



In his post black shapes period, Serge Mouille experimented with color and columns. With the Totem, he stacked cylindrical shades around a central lighting element. By alternating the shades up or down, the light's intensity is not uniform by design.

Available in black lacquer on wood platform.  
MFL-TTS

**Original Design:** 1962

**Color:** black

**Materials:** steel, wood, brushed aluminum

**Watts:** 60W max

**Voltage:** 120V - 60Hz

Indoor use and dry locations only

